

Message Text

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SUBJ: CULTURAL PRESENTATIONS (CU/ARTS): ST. PAUL CHAMBER
ORCHESTRA

1. SUMMARY: CHAMBER ORCHESTRA WARMLY RECEIVED BY STUDENTS, PROFESSORS, LOCAL MUSICIANS AND COMPOSER AND AT PUBLIC CONCERT DURING TWO-DAY INTENSIVE PROGRAM. A MOST APPRECIATIVE AUDIENCE OF OVER 300 AT EVENING PUBLIC CONCERT AND A LIKE NUMBER OF MUSIC STUDENTS AT MORNING INVITATIONAL PERFORMANCE MADE THEIR GENUINE PLEASURE WITH ORCHESTRA APPARENT OCTOBER 31. PREVIOUS DAY'S READING REHEARSAL WITH YUGOSLAV COMPOSERS AND EXTENSIVE CONTACTS WITH CULTURAL COMMUNITY EQUALLY IMPORTANT IN SUCCESS OF TOTAL PROGRAM. END SUMMARY

2. AT INVITATIONAL PERFORMANCE, PROFESSORS AND STUDENTS OF CROATIAN MUSIC ACADEMY AND ADVANCED STUDENTS OF ZAGREB MUSIC SCHOOLS WERE CAPTIVATED BY HOUR-LONG CONTEMPORARY AMERICAN PROGRAM OF WORKS BY BALLARD, OVERTON AND STOKES. AT RECEPTION FOLLOWING PERFORMANCE, HOSTED BY ACADEMY, DEAN KOVACEVIC EXPRESSED GENERAL FEELINGS OF GRATITUDE AND ENTHUSIASM FOR SUPERIOR PERFORMANCE, UNIQUE TALENT OF PERFORMERS.

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3. AUDIENCE AT COMMERCIAL CONCERT ORGANIZED BY LOCAL CONCERT

AGENCY AT HRVATSKI GLAZBENI ZAVOD (CROATIAN MUSIC ASSOCIATION) HALL, INITIALLY POLITE (SEE PARA 4) BUT SOON WARMLY SPONTANEOUS AS ORCHESTRA, UNDER DAVIES' SUPERB DIRECTION, DISPLAYED VIRTUOSITY AND RANGE WITH WORKS BY STRAVINSKY, BALLARD, MARTINU AND HAYDN. TECCO SOLO HIGHLIGHT OF EVENING. CONCERT TAPED BY ZAGREB RADIO FOR LATER BROADCAST.

4. WARDROBE PROBLEMS CONTINUED HAUNT ORCHESTRA. LAST-MINUTE DISCOVERY THAT COSTUMES SERIOUSLY WATERLOGGED FORCED ORCHESTRA TO WEAR LESS FORMAL ATTIRE THAN THAT TO WHICH TRADITION-MINDED ZAGREB AUDIENCE ACCUSTOMED. DAMAGE APPARENTLY OCCURRED EN ROUTE YUGOSLAVIA.

5. OCTOBER 30 READING OF WORKS OF TWO LEADKING YUGOSLAV COM-POSERS, MILO CIPRA AND RUBIN RADICA, UNDER DIRECTION OF THE COMPOSERS, ESTABLISHED RAPPORT BETWEEN ORCHESTRA MEMBERS AND MUSIC ACADEMY STAFF. CONTACT WITH CULTURAL COMMUNITY CONTINUED AT EVENING BPAO'S RECEPTION ATTENDED BY CROATIAN UNDER SECRETARY FOR CULTURE AND LEADKING MUSIC AND ARTS PERSONALITIES.

6. CONSENSUS BY COMPOSERS, MUSICIANS, AND PUBLIC IS THAT ORCHESTRA'S ZAGREB STAY A DEFINITE SUCCESS.
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